

ALESSANDRO NASELLO, Baroque bassoon and recorder

Born in Gangi, Sicily, Alessandron started studying music aged seven in his local music school, M. Patti. He then continued his studies at the V.Bellini Music Academy in Palermo where he achieved a diploma in the recorder, with top marks and honours, under the guidance of Piero Cartosio. Two years ago he began studying the baroque bassoon with Maurizio Barigione. He has attended a number of courses, such as those organized by FIMA in Urbino with Michael Form and Reverdie, those of the association Mousikè of Castelfiorentino and Bari held by Dan Laurin, Consenza Music Academy's with Antonio Politano and those of Polizzi Generosi and Madonie organised by the Orchestra Barocca Siciliana.



Both as a recoder and bassoon player he has performed in numerous festivals: *"Settimana di musica sacra di Monreale"* with the *"Antonio il Verso"* ensemble, directed by I. Schifani, *"Amici della musica di Palermo"*, *"Suona Francese"* with the *"Accademia dei Ballarò"* directed by E. Onofri, for the Music Academy of Palermo directed by G. Antonini and R. Minasi, *"Orchestra Barocca Siciliana"* with *"Les Elements"* ensemble directed by P. Cartosio, the *"Flauto Magico Consort"* orchestra directed by L. Inguaggiato.



As a soloist he has performed in the *"Rencontres Baroque de Neuwiller"* festival with le Masque ensemble, with the C.M.E.S soloists for Ars Musicae, *"Amici della musica di Cagliari"*, *"Amici della musica di Caccamo"*, *"Festival di musica antica di Gratteri"*.

His recorder playing has won him several prizes: 2nd prize in the 'First National recorder competition' organized by ERTAItalia in Padova, 2nd prize at the 8th edition of the "B. Albanese" competition in Caccamo, and 1st prize in the completion organized to remember the late artist "Maria Elisa Di Fatta"; he was also given a special mention at the 9th edition of the 'Premio delle Arti' for his holistic preparation and

confident performance. He has also recorded for ORF with the "Lorenzo da Ponte" orchestra of Asolo and as a soloist for Overplay. He worked on the artistic direction of the '1st international week of the recorder' in Gangi in 2008, which saw the participation of many recorder players from all over the world and during which a variety of conferences, concerts and courses were held, including a master class with maestro Dan Laurin.

In 2011 Alessandro was chosen to participate as a bassoonist in the European tour of the European Academy of Ancient Music of Ambronay, under the direction of Sigiswald Kuijken. During the tour he played Bach's **MESSA IN SI MINORE** in some of the most prestigious concert halls and festivals in Europe: the Cultural Centre in Belem (Lisbon, Portugal); "Festival Toulouse Les Orgues", Opéra d'Avignon, Eglise Saint-Roch de Paris, Opéra de Vichy, Festival d'Ambronay (France); "AMUZ ofAnversa" (Belgium); "Ghislieri Musica", "Anima Mundi" (Pisa), Duomo di Monza, "Settimane barocche di Brescia" (Italy). With a group of ancient instruments of Palermo he won in 2010 the 7th edition of the prestigious 'Premio delle Arti', organized by the Ministry of Public Education and 2nd prize (the 1st wasn't assigned) at the 1st competition of Ancient Music 'Maurizio Pratola' in Aquila. With the same group he was invited to play at the festivals: "Settimane barocche di Brescia", "L'Armonia e l' Invenzione" of the Zefiro ensemble and "Antonio il Verso".

He was founding member of the quartet of recorders 'Daphne Recorder Quartet' with whom he has played for "Accademia Filarmonica di Messina", "Architasto di Roma", "Amici della musica di Palermo", "Parthenia", "V. Bellini di Messina", "Karl Jenkins di Frascati" and "Medievalia". With the latter he won the 6th edition of "L'Eco delle Madonie" and 2nd prize (1st not assigned) at the 9th edition of "B.Albanese" competition; he has also recorded for Overplay various works dedicated to him. He has taught the recorder at the Musical Liceum "Regina Margherita" in Palermo in 2010/11 and ensemble music at the 2nd class of ancient music at the 5th Festival of Ancient Music in Grattieri. Currently he is working towards achieving his 2nd level degree in the recorder at the department of ancient music at V.Bellini Music Academy in Palermo and has a busy concert and artistic schedule in Italy and Europe.