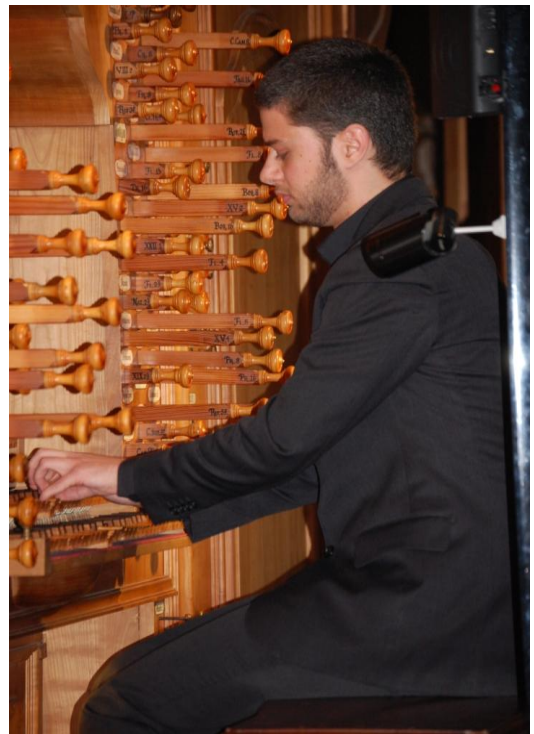


## Andrea Buccarella, harpsichord and organ

Born in Rome in 1987, Andrea started his musical studies as 'Puer Cantor' in the prestigious Choir of the Cappella Musicale Pontificia "Sistina". In 2008 he was awarded a diploma in "Organ and Composition for Organ" at Santa Cecilia Music Academy. His encounter with Daniel Matrone, with whom he studied piano and organ, radically influenced his artistic development. Whilst studying the organ he also studied the harpsichord and Basso Continuo practice, with Maestri Luca Guglielmi e Stefano Demicheli. Between 2005 and 2008 he was the organist at the Basilica of San Vitale and CC.MM. in Fovea. In 2007 he was called to direct the French-Italian choir "Saint-Louis-des-Français" in the Church for French Nationals in Rome, where he was also assistant organ player. In 2008 he became organist in the Basilica of Santa Maria ad Martyres (Pantheon) and substitute organist in the *Vicariato Vaticano* (Basilica Papale of Saint Peter's). Between 2008 and 2010 he worked regularly, as pianist and organ accompaniment, with the Choir of the Cappella Musicale Pontificia "Sistina". Since September 2010 he has been



organist and master director in the "Cappella Lauretana" of San Salvatore in Lauro. He is a regular member of the 'Concerto Romano' Ensemble, which is directed by Maestro Alessandro Quarta, and where he is both soloist and continuo player. He has played in numerous famous music festivals and meetings, such as "Rheingau Musik Festival", "Roma Festival Barocco", "Pavia Barocca", "Baden-Badener Internationale Herbst Korrespondenzen", and in the most prestigious concert halls in Italy and abroad (Jaoan, France, Germany, Spain, Switzerland and Finland), both as a soloist and as a member of orchestras and ensembles such as "Concerto Romano", "Ensemble Mare Nostrum", "Ricerca Antico", "World Youth Orchestra", Ensemble "Korrespondenzen", "I solisti della Cappella Musicale Enrico Stuart". He was the first ever to play Jeannot Heinen (1937 – 2009)'s Operas for Harpsichord after being invited to do so by the composer himself, who was also present at the concerts which were held at the "Zwölf Apostelkirche" of Rastatt, the "Stiftskirche" in Baden-Baden and the Roman Church San Marcello al Corso. He has recorded for Radio Vaticana and for National German Radio "WDR3". With the ensemble "Concerto Romano" he participated in the recording of a CD which will be released in September 2012. In 2011 he became the Organ and Harpsichord Director in the "Abchordis" Ensemble, with which he went on to win the European competition "Jeunes Ensembles", organised by the European Baroque Academy of Ambronay. After this victory he began researching undiscovered and until now never performed music pieces from the past, focusing particularly on Sacred Italian music from the 18<sup>th</sup> Century.