

Andrea Lattarulo, *Cello and Bass-viol*

Born in Rome in 1984 he achieved a diploma in 2007 in Cello at Santa Cecilia Music Academy of Rome, under the guidance of M°M.Gambini. In 2004 he received a high school diploma in Classical Studies. Between 2004 and 2007 he studied with F.Telli at the School of Classical Composition, again at Santa Cecilia. Between 2004 and 2008 he worked with the orchestra of Santa Cecilia and with various roman organizations, such as *Nuova Consonanza* and with the *Fondazione Ars Academy* (until 2008); he has furthermore collaborated with F.Ciofini's *Accademia Hermans, I virtuosi delle muse* of S. Molardi, with the Department of Ancient Music of the Istituto Briccialdi of Terni, with Roma Baroque Consort and L Tozzi's Roma Barocca Ensemble, both as cellist and bass-viol player, and with other Italian ancient music groups.

In 2008 he began studying the bass-viol, following the class of M°B.Re at Santa Cecilia Music Academy; he deepened his knowledge of the baroque cello whilst following courses in Ancient Music at Urbino with G. Nasillo and of the bass-viol with P.Pandolfo. He furthermore studied baroque cello with A. Fossà and he is currently following a course in baroque cello with M°B Hoffmann at the School of Music in Fiesole. In 2010 and 2011 he also participated in courses of baroque orchestra at the *Accademia Montis Regalis* of Mondovì, both as cellist and bass-violinist.

