

ANNALaura CAVUOTO , Harpsichord

Annalaura studied pianoforte at “L. Refice” of Frosinone where she also gained a diploma under the guidance of M° Vittorio Venturi; she also attended several piano and chamber music courses. Annalaura then became interested in the harpsichord which she studied with Prof. Rose-Anne Klarer at Pescara Music Academy, achieving her diploma with top marks in 1988. Since 1986 she has played exclusively ancient music, both as a soloist and in chamber music ensembles.

After her diploma she improved her harpsichord skill with Kenneth Gilbert at the Accademia Chigiana of Siena and with Bob van Asperen at the Dutch Institute of Rome. Annalaura also took part in an ensemble music course with Mareke Miessen and has furthermore studied fortepiano with P. Rattalino, G. Wilson and A.Curtis.



As harpsichord player Annalaura has played in several important concerts and festivals all over Italy, Europe and South America. She has also recorded music for RAI, Radio Vaticana and RTE. She has taught the harpsichord in Bari's Music Academy since 1990 she has been teaching piano, harpsichord and ensemble music at the musical Institute “Collegium Artis”, of which she is also co-founder and director. She regularly works with Early Music Orchestra of Rome, with Festa Rustica and the InArmonia association. With the former she oversaw the project “La Bottega dell’Arte”, financed by the province of Rome and Lazio Region, which helps to train young musicians in baroque music.