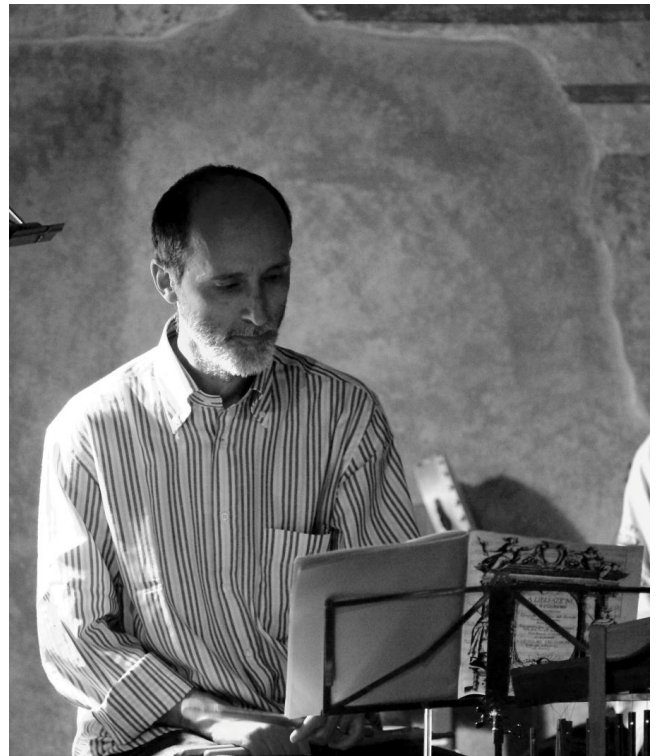


**ANTONIO ADDAMIANO, Flute**

When still very young he studied the flute and baroque and renaissance wind instruments (crumhorn, bombardon, dulcian), subsequently taking part in higher level courses in Urbino and Pitigliano. For several years he taught the flute and ensemble music at the music school 'Ganassi' of the Società Italiana del Flauto Dolce of Rome and at international courses of ancient music in Urbino. From 1977 he has played in many concerts and recorded numerous CDs with a number of different groups specialized in medieval, baroque and renaissance music. Furthermore he has produced original and unpublished pieces from the 16<sup>th</sup> and 17<sup>th</sup> centuries which were transcribed by him.

He has played in Spain, the UK, France, Germany, Switzerland, Belgium, Yugoslavia, Turkey, Finland, USA and the USSR. He has played hundreds of concerts in Italy, participating amongst others in the XXII *Festival dei Due Mondi di Spoleto*, the 43° *Maggio Musicale Fiorentino*, the XII *Autunno Musicale di Como*, the concerts of the *Accademia Filarmonica Romana* and the Festival of Ancient Music of Urbino and numerous other cities. As a flutist in the recent filming of *The Euridice* by Caccini (Maggio Musicale Fiorentino), Vitali's *Aretusa* (Teatro dell'Opera di Roma), Haendel's *The Amadigi* and the *Resurrezione* (Festival di Musica antica di Urbino e Sagra Musicale Umbra).



He has also performed in prestigious expos and conferences renaissance art and culture, such as the exhibition *Liturgia in figura* at the *Biblioteca Apostolica Vaticana*, with a programme on the music of the papal courts between the 15<sup>th</sup> and 16<sup>th</sup> century, the celebrations for the fifth centennial of the birth of Giorgione and Raffaello, the 16<sup>th</sup> European expo of art, science and culture '*Firenze e la Toscana dei Medici nell'Europa del '500*', the international conference *Sisto IV: le arti a Roma nel primo Rinascimento*, the convention '*Ville e giardini storici*' of Caprarolo, and the important exhibition of Florentine Renaissance art in the Puskin Museum of Moscow. Besides his full concert calendar, Antonio researches musical sources of the past and has published catalogues of Italian **FONDI MUSICALI** preserved in Rome and Florence, essays on book and music collecting in the 19<sup>th</sup> Century, on the musical archives from *Santa Maria in Vallicella* church in Rome during the 17<sup>th</sup> Century and the musical publishing industry in Rome during the 16<sup>th</sup> Century.

He has recorded numerous CDs of music ranging from medieval to baroque with various ensembles such as *Armonia Antiqua*, *Musica Insieme*, *Il Monocordo*, *Festina Lente*, *Florilegium musicae* and *Advena Avis*.

