

## **BIRGIT PIRCHER**, recorder

She began studying the recorder at C. Monteverdi Music Academy in Bolzano, where she was awarded a diploma in 2000. She then continued studying at \_\_\_\_\_ in Vienna with Rahel Stoellger.

She has participated in several courses taught by some of the most important maestros, such as

\_\_\_\_\_, Paul Leenhouts, Karin van Herden.

She often plays as a soloist and with different groups: Ensemble Harmonia Suavis and Consort Sit

Fast, which specializes in a renaissance repertoire for recorders. She has played in Germany, Italy, Austria and Slovakia. Brigit specializes in ancient music from the medieval times to the renaissance but is also very interested in contemporary repertoires for the recorder. She teaches the recorder at the Musical Institute in Lana (BZ).

