

Carolina Pace, recorder and oboe



Carolina Pace was born in Rome in 1977. She began studying the recorder at a very early age with P. Luigi Meloni. During her school years she performed regularly the *Complesso Flautistico Romano*, founded by Meloni, and on other groups of ancient music, playing in various music productions and for the Italian national television RAI.

After achieving her high school diploma in Classical Studies she studied the recorder in Basel (Switzerland) with Kathrin Bopp at the Schola Cantorum Basiliensis, specializing in renaissance and baroque music and achieving a soloist diploma in 2003. She has participated in various specialization courses for recorder and ensemble music with Marion Verbruggen, Pedro Memelsdorff and Dan Laurin.

Carolina won first prize in the international competition De Musica Antiqua in the Chamber Music section.

Since 2004 she has been living in Rome and plays in various ancient music groups with whom she regularly participates in international festivals in Italy, Switzerland, Germany and France.

Besides her busy concert calendar, Carolina also teaches the recorder in Switzerland and Italy. She has recorded various CDs for *Synthagma Musicum* and since 2005 she is a member of RomaBaroqueConsort.