

Cecilia Montanaro, *Harpsichord*

Born into a family of musicians, she began studying music (Violin, oboe, vocals, pianoforte) at a very early age. She attended Santa Cecilia Music Academy of Rome, where she received a diploma with top marks in pianoforte, electronic music and harpsichord, which she studied (respectively) with Franco Medori, Walter Branchi and Paola Bernardi.

She then furthered her study of the harpsichord and ancient music with Andreas Staier Cologne and Davitt Moroney in Venice and achieved a further diploma in harpsichord at the Superior Music Academy of Geneva, studying with Christiane Jaccottet. She improved her basso continuo at the *Pontificio Istituto di Musica Sacra* and graduated as Harpsichord Maestro at Santa Cecilia Musci Academy.



She is concert performer and harpsichordist in the regional orchestra of Rome and Lazio and collaborates mainly with the soloists of the Accademia of Santa Cecilia, *Orchestra Trinità de' Monti*, *Schola Romana Ensemble*, *Musica Antiqua Latina* and *Accademia per Musica*.

She has performed in France, Germany, Austria, Switzerland, Croatia, Hungary, Lithuania, Argentina and Italy for various institutions (*Festival delle Nazioni*, *Festival Barocco di Viterbo*, *Gonfalone*, *Festival Euro Mediterraneo*, *Festival de Musique Ancienne de Callas*, *Segni Barocchi Festival*, *la Stravaganza*, *Internationale Händel-FestspieleGöttingen...*).

Cecilia has recorded various CDs (Bach's Sonate for bass-viol and cembalo obbligato, Karl Friedrich's Abel, English music etc..) and recorded for Hungarian and Lithuanian Radiotelevision as well as for NDR Nord-Deutscher-Rundfunk.