

Giordano Antonelli , baroque cello and
vc. Piccolo

Giordano Antonelli studied at the Santa Cecilia Music Academy of Rome and the G.Verdi Music Academy in Torino, achieving his diploma with top marks. He was also awarded a superior diploma in concert at the Musik Akademie of Basel in M^o Ivan Monighetti's class, having studied at the school of M.Rostropovich, where he obtained top marks and a distinction. He concurrently studied Ancient Music and Baroque Cello performance practice at the Schola Cantorum Basiliensis of Basel in the class of M^o Christophe Coin.

Giordano Antonelli specialized in playing a repertoire for string quartets with H.Beyerle of the Alban Berg Quartett; he has also taken part in a cello masterclass with maestri A.Navarra, B.Pergamencikov, K.Georgian. Giordano has also won first prize in several competitions, such as *a.m.a. Calabria*, *Vittorio Veneto*, and at the *Concorso Internazionale di musica antica De Musica Antiqua*. In 1994 he was part of the prestigious Prague Mozart Foundation (Prague, Czech Republic), with whom he recorded pieces of the classic mitteleuropean repertoire in collaboration with artists such as A.Lonquich, A.Janiczek, S.Vegh ; these were broadcast by France2, ZDF, ORT, Israel Tv. Whilst part of the Gustav Mahler Jugend Orchester in 1992-3 he participated in many international festivals with directors such as Michael Gielen e Claudio Abbado. From 1998 to 2003 he was 1st cello soloist in the Orchestra Sinfonica of Granada (OCG, Spain), recorded with Harmonia Mundi France and played in Spain, France, Germany, Belgium, Austria and the US. The live recordings of the OCG concerts are frequently broadcasted by National Spanish Radio (Radio Clásica). Giordano Antonelli was also 1st cello soloist and continuo player with the Orchestra Theatre Royale La Monnaie –Bruxelles, Orquesta Ciudad de Granada, Orchestra Barocca of Sevilla, I Fatti di Parma, Kammer Orchester Basel, Neues Orchester Basel, Orchestra Barocca of Granada, Prague Mozart Orchestra and Gustav Mahler Jugend Orchester, where he had the opportunity to play with directors like C.Hogwood, G.van Waas, G.Antonini, B.Sargent, F.Brueggen, F.Biondi, K.Ono, P.Herreweghe, C.Abbado and G.Acciai. He is currently collaborating with *Giardino Armonico* and is an internationally available freelance musician. He is especially active in the interpretation and philological study of baroque and classical repertoires (1650-1750), founding, in 2000, *Musica Antiqua Latina*, an ensemble with original instruments. He has been praised, amongst others, by L.Quandt, first cello soloist of the Berliner Philharmoniker, who has written about him that '*he is one of the rare musicians, who are able to create links between active musicians and music scientists as well as to build up and to lead ensembles who perform 'directly from the archives'*'. He frequently plays using a five stringed violoncello piccolo, which was widely used in the 18th century , about which he has conducted an in depth repertoire and philological study (Paolo Castello, Genova, 1793). He has directed the Ensemble *Musica Antiqua Latina* with the same instrument. In 2006-2007 he recorded for Stradivarius and Brilliant Classics and toured Europe with *Giardino Armonico*. Since 2005 he has been cellist with RomaBaroqueConsort.

