

Massimo Genna, Archlute, lute and theorbo

After achieving his guitar diploma in 1983 at Santa Cecilia Music Academy in Rome, in the class of Carlo Carfagna and Massimo Genna, Massimo continued his studies and perfected himself with Stefano Cardì. He concurrently studied composition with Mauro Cardì and arrangement with Marco Tiso. In 1990 he started studying the lute and the archlute, deepening his knowledge of basso continuo with Marco Pesci and Andrea Damiani, and achieved his



diploma, with top marks, in 2004 at the Santa Cecilia Music Academy. As guitarist and archlute player he was part of 'Freon', a group which specializes in contemporary music, and he is currently a member of C.M.E.S and "Arcangelo Corelli" ensemble. Besides having a busy concert schedule, Massimo Genna, who graduated with honours in Arts and Performance at Tor Vergata University, is also a music composer for cinema, television and theatre: amongst others he has worked on pieces commissioned by the "Festival dei due mondi di Spoleto" for Dacia Mariani's "Camille". Furthermore, since 1986, as a music consultant he has worked on the musical aspect in some of the most important RAI television shows.