

## Maurizio Di Chio, Bassviol

Maurizio was born in Rome where he achieved two diplomas in classic guitar and Bassviol at Santa Cecilia Music Academy. After studying guitar with Claudio Dall'Albero and Giuliano Balestra he became interested in ancient music and studied the vihuela, specializing in a 16<sup>th</sup> century Spanish repertoire, and participating in a number of courses with Hopkinson Smith. He simultaneously studies the bassviol and performance practice with Paolo Pandolfo, Carlo Denti and Bruno Re, achieving a diploma in this instrument at Santa Cecilia Musci



Academy of Rome. He has always given a lot of attention to a careful musicological research on the ancient pieces of music he plays, trying to marry philological and interpretive choices.

He has played and continues to play numerous concerts as a soloist and in duos and trios, often presenting original programmes in which he proposes the original use of **LE DIMINUZIONI**, following the performance practices used in the past. He regularly works with larger groups.

He has taken part in many music festivals in Italy, Spain, Turkey and Korean, amongst others. He has played for various institutions ("La Sapienza" University of Roma, Settimane Musicali of Stresa, Baroque Festival of Viterbo, Teatro La Pergola in Firenze, the Musicologia department of the 2nd University of Roma "Tor Vergata", Real Conservatorio of Siviglia, Real Conservatorio of Malaga, Seoul University and Honam University of Kwangju). He was met with unanimous acclamation both by critics and public.