

Patrizia Boninfante, Soprano

Patrizia began studying singing with Maria Luisa Giordano, with whom she concentrated on a lyric coloratura soprano repertoire; she then specialized in an ancient in baroque repertoire with Rosamaria Meister, Gloria Banditelli and Daniela del Monaco. For several years now she has been performing regularly as a soloist with the 'Cappella musicale Enrico Stuart Duca di York', under the direction of M° Giancarlo delle Chiaie, interpreting- and following the original methods –the works of Palestrina, Monteverdi, Carissimi, Banchieri, Pergolesi, Purcell, Charpentier, Campra, Rameau,



Vivaldi, Haendel e Bach. Together they have played numerous festivals and concerts, such as the concert season "Teatro Savoia" in Campobasso, the Festival of Spoleto, the Quadro dell'Ora Mistica and Natale ad Assisi. As soloist vocalist she has worked with the instrumental group "Arcangelo Corelli", with whom she has played in the Castelli Romani region, in Florence and in Spain. For several years she worked with the ensemble "Musica della corte", directed by M° Eduardo Notrica, with whom she recorded ,for Radio Vaticana, Giaches de Wert's "Primo libro delle canzonette villanelle a cinque voci" , performed at the *Academia de España en Roma* and the Palazzo Doria Pamphilij in Valmontone. She has recently performed J.S. Bach's "Jesu meine Freude" which was recorded and broadcast on Radio Vaticana.