

Rebeca Ferri, cello

Rebeca, born in Rome in 1976, achieved her diploma in cello at Santa Cecilia Music Academy of Rome in 1998, under the guidance of Maurizio Gambini. She has studied the recorder with Maria de Martini and furthered her studies with Kees Boeke, Michael Schneider, Han Tol, John Tyson and Marcos Volonterio.

From 1987 until 1995- year in which she achieved her diploma from the 'Deutsche Schule Rom'- she was awarded various prizes –with both instruments- in the annual *Jugend musiziert* competition. Since 1995 she has been deepening her study of the baroque cello with the likes of Anner Bylsma, Gerhart Darmstadt, Roel Dieltiens, Balazs Maté and Stefano Veggetti. She won a scholarship for the 'Fondazione Yehudi Menuhin - live music now', in Germany, where she studied from 2000 to 2002. From 1999 to 2003 she studied with Jaap ter Linden at the "Hochschule für Musik Würzburg", where she was awarded a diploma in baroque diploma.



She is part of various ensembles: "*Cappella della Pietà de' Turchini*", "*A l'Antica*", "*Accademia Montis Regalis*", "*Ensemble Baroque du Léman*", "*Concerto Würzburg*", "*L'Astrée*", "*Musica Antiqua Roma*", "*Accademia Ottoboni*", "*Main - Barockorchester*".

She has also collaborated with "*Freiburger Barockorchester*", "*Accademia degli Invaghiti*", "*La Tempesta*", "*Estro Cromatico*", "*Neue Hofkapelle München*", "*La Venexiana*", "*La Risonanza*".

She has recorded OPUS 111, GLOSSA, TACTUS, CARUS, AMADEUS, ELOQUENTIA.

In June 2007 she completed a 'Meisterklasse' with top marks at the "Hochschule für Musik und Theater München" under the guidance of Kristin von der Goltz.