

Simone Colavecchi, lute, archlute and baroque guitar

Simone studied with Mario d'Agostino at the 'Arts Academy' in Rome and with Andrea Damiani at Santa Cecilia Music Academy in Rome, perfecting his interpretive technique in ancient music in Paul O'Dette's masterclass ("Antiqua Early Music Festival" Bolzano 2006) and with Hopkinson Smith ("Fondazione Marco Fodella" - Milano 2004 – Roma 2010). Since 2004 he has regularly worked with Rosario Cicero in a number of concerts and shows, such as "Al Ballo della Ciaccona" ("Roma Baroque Festival" 2009) and "Il Suono di Caravaggio"'s premier in the Festival "Palazzi e Concerti" (Roma 2010) and repeated the same year at the Dante Alighieri, in Palazzo Firenze, Caravaggio's roman residence.

He participated Festival Flatus in Sion (Canton du Valais – Switzerland 2010) in a dance and music show reconstructed from the handbook "Choregraphie, ou, L'art de décrire la dance, par caracteres, figures, et signes démonstratifs (...)" (1700) by Raoul-Auger Feuillet and performed by dancers specializing in ancient dances.

He was invited to participated as archlute continuo player at the "Séminaire international de découverte d'œuvres inédites pour flûte traversière d'auteurs" (January-June 2010) in Rome, Sion and Sierre, directed by E. Casularo, in which he took part in the first ever performance of music recently discovered in private Swiss funds.

He performed for Radio Vaticana in January 2010 with the "Utili Dulci" Ensemble with Enrico Casularo and Federico Del Sordo in the full performance of suites for recorder and bass by Pierre Danican Philidor; he again played for Radio Vaticana in 2011 during "DIAPASON" radio program, internationally broadcast. He has worked, as archlute assistant, during the courses in continuo bass organised by Federico del Sordo at the "Pontificio Istituto di Musica Sacra" in Rome (in 2008-2009 and 2009-2010).

He is soloist lute player in the short film "La Trama di Amleto" (2005) by Salvatore Chiosi, which was selected for the 62nd International Exhibition of Cinematographic Art of Venice in the "Venezia Corto Cortissimo" section. He was invited, as only soloist in the programme, to play at the "IX Festival Internacional de Musica Antigua 2011" in Lima, Peru, where he also gave a seminar for the student of the Catholic University of Peru on the interpretation of ancient music for plucked instruments.

In 2011 he took part in the recording of a CD (soon to be released) dedicated to the inedited pieces by Gregorio Allegri, recently discovered in the library of Palazzo Altemps; in November 2011 played in a series of concerts in Lisbon (Saù Juliao da Barra Fortress) and Castelbranco (Portugal) directed by Maestro Joao Paulo Janeiro in a programme of sacred and secular music from a Portuguese baroque repertoire.